

## Dr.SURESH FREDERICK

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Department of English,  
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### Qualification

| Degree          | Branch  | Institution / University     | Year of Passing |
|-----------------|---------|------------------------------|-----------------|
| PhD in English  | English | Bharathi Dasan University    | 1999            |
| MPhil (English) | English | Bishop Heber College, Trichy | 1990            |
| MA English      | English | Bishop Heber College         | 1988            |

### Ph.D. Details

| Title of Thesis   | Area of Specialization | Research Supervisor     | Research Centre              | Year of Award |
|---|------------------------|-------------------------|------------------------------|---------------|
| Violence in the Plays of John Millington Synge: The Causes and the Consequences (10434/K2/PhD/Eng/Jan94/PT) | English                | Dr.Pauline Sathyamurthy | Bishop Heber College, Trichy | October 1999  |

### Additional Qualification

| Name of Course | Place of Study | Date | Duration |
|----------------|----------------|------|----------|
| PGDJMC         | MKU, Madurai   | 1999 | 1 year   |

### Work Experience

| Name of Institution                 | Address of Institution | Designation         | From           | To           |
|-------------------------------------|------------------------|---------------------|----------------|--------------|
| Bishop Heber College                | Vayalur Road, Trichy   | Associate Professor | 30-06-194      | Till date    |
| Bishop Heber College                | Trichy - 620017        | Lecturer            | 06 August 1990 | 29 June 1994 |
| Periyar Maniammai College for Women | Vallam, Thanjavur      | Lecturer            | 01-03-1990     | 01-06-1990   |

### Research Guidance

U.G. : 3      P.G. : 45      M.Phil. : 70      Ph.D. : 32

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| 1.  | <b>Conferences / workshops / Seminars Attended</b>  | <b>14</b>      |
| 2.  | <b>Research Papers Presented</b>                    | <b>84</b>      |
| 3.  | <b>Publication in Journals</b>                      | <b>57</b>      |
| 4.  | <b>Publication in Books</b>                         | <b>6</b>       |
| 5.  | <b>Books Published / Edited</b>                     | <b>12</b>      |
| 6.  | <b>Conferences / Workshops / Seminars Organised</b> | <b>0</b>       |
| 7.  | <b>Research Projects</b>                            | <b>0</b>       |
| 8.  | <b>Resource Person</b>                              | <b>12</b>      |
| 9.  | <b>Consultancy</b>                                  | <b>0</b>       |
| 10. | <b>Awards Recieved</b>                              | <b>2</b>       |
| 11. | <b>Patent</b>                                       | <b>0</b>       |
| 12. | <b>Extension Activities Undertaken</b>              | <b>0</b>       |
| 13. | <b>Professional Membership</b>                      | <b>0</b>       |
| 14. | <b>M.Phil. / Ph.D. Produced</b>                     | <b>48 / 30</b> |

2. National level -1 on **"National Seminar on World of English literature"** sponsored by Udaya College of Arts & Science, Vellamodi, Kanyakumari District, Tamil Nadu organized by Udaya College of Arts & Science, Vellamodi, Kanyakumari District, Tamil Nadu at Vellamodi, Kanyakumari District, Tamil Nadu during 28/09/2012 to 28/09/2012.
3. Regional level Workshop on **"Workshop on Literary Criticism and English Language Teaching"** sponsored by Bishop Heber College organized by Bishop Heber College, Trichy at Bishop Heber College, Trichy during 30/10/2006 to 31/10/2006.
4. Regional level Workshop on **"Workshop on Curriculum Development and Evaluation"** sponsored by TANSCH & UGC organized by Bishop Heber College, Trichy at Bishop Heber College, Trichy during 09/03/2006 to 11/03/2006.
5. National level Workshop on **"AIACHE Sponsored Training Course for Trainers in Soft Skills"** sponsored by AIACHE organized by AIACHE at Kirusthu Jyothi College, Bangalore during 19/05/2005 to 25/05/2006.
6. National level Workshop on **"Haggai Institute's Seminar on Advanced Leadership"** sponsored by Haggai Institute organized by Haggai Institute at Bishop Heber College, Trichy during 30/08/2002 to 01/09/2002.
7. National level Refresher on **"UGC Sponsored Refresher Course"** sponsored by Academic Staff College, Bharathidasan University, Trichy organized by UGC at Academic Staff College, Bharathidasan University, Trichy during 09/04/2002 to 30/04/2002.
8. National level Refresher on **"Faculty Improvement Programme for Lecturers on teaching New Areas in PG Level"** sponsored by State Institute of English, Chennai organized by State Institute of English, Chennai at State Institute of English, Chennai during 21/01/2002 to 25/01/2002.
9. National level Seminar on **"UGC Sponsored National Seminar on Environmental Literature and Aesthetics"** sponsored by UGC organized by Bharathidasan University, Trichy at Bharathidasan University, Trichy during 28/03/2001 to 29/03/2011.
10. -1 level Refresher on **"UGC Sponsored Refresher Course"** sponsored by UGC organized by UGC at BDU, Trichy during 03/03/1999 to 30/03/1999.
11. -1 level Orientation on **"AIACHE Sponsored Orientation Course for Newly Appointed Lecturers"** sponsored by AIACHE organized by AIACHE at Kirusthu Jyothi College, Bangalore during 21/05/1997 to 25/05/1997.
12. National level Orientation on **"UGC Sponsored Orientation Course"** sponsored by Academic Staff College, University of Madras, Chennai organized by Academic Staff College, University of Madras, Chennai at Chennai during 14/11/1996 to 11/12/1996.
13. National level Refresher on **"In Service Teacher Development on The Current Trends in English Language and Literature Teaching"** sponsored by State Institute of English, Chennai organized by State Institute of English, Chennai at Chennai during 28/02/1996 to 01/03/1996.
14. -1 level Seminar on **"Seventh International Seminar on Canadian Studies"** sponsored by IACS organized by BDU at Trichy during 05/01/1991 to 06/01/1991.

1. **"Forceful Land Grabbing and Brutalities on Land in Australian Literature"** in the National conference on *Ninth International Conference on Culture and Justice: Interfacing Australia and India* sponsored by Indian Association for the Study of Australia (Eastern Region) in collaboration with Australian Studies Institute, ANU and University of Wollongong, organized by Indian Association for the Study of Australia (Eastern Region) at Astor Hotel Conference Room, Kolkata during 18/01/2020 to 19/01/2020.
2. **"Loss of Identity and Equality: Silenced Subalterns from Australian Literature"** in the International conference on *XXVIII International Conference on Business, Economics, Law, Language & Psychology (ICBELLP)* sponsored by , organized by Universiti Teknologi Malaysia (UTM) at Kuala Lumpur, Malaysia. during 28/12/2019 to 29/12/2019.
3. **"Ecosophy in the Select Poems of Frederick George Scott"** in the International conference on *1stBODHI International Conference on Humanities, Arts and Science - 2018* sponsored by BODHI International, organized by Universiti Putra Malaysia (UPM), Malaysia at Universiti Putra Malaysia (UPM), Malaysia during 24/08/2018 to 27/08/2018.
4. **"Domestication and Commodification in Select Short Stories of Henry Lawson"** in the International conference on *6th ICPLR 2018 - International Conference on Psychology & Language Research (Portugal)* sponsored by Global Research & Development Services (GRDS), organized by Global Research & Development Services (GRDS) at Congress Centre, Tecnico (Universidade de Lisboa), Campus da Alameda, Lisbon, Portugal during 24/05/2018 to 25/05/2018.
5. **"Violation of Nature by Science: A Study of Jack Londons The Call of the Wild"** in the International conference on *International Conference on Universality in Contemporary Reality: Envisioning/ (Re) Visioning Postmodern Literature* sponsored by , organized by Jamal Mohamed College at Trichy during 21/02/2018 to 01/01/1900.
6. **"Plight of Women in Dangaremlga's Nervous Conditions"** in the International conference on *International Conference on Universality in Contemporary Reality: Envisioning/ (Re) Visioning Postmodern Literature* sponsored by , organized by Jamal Mohamed College at Trichy during 21/02/2018 to 21/02/2018.
7. **"Post humanist elements in Kurt Vonneguts Galapagos"** in the International conference on *International Conference on Universality in Contemporary Reality: Envisioning/ (Re) Visioning Postmodern Literature* sponsored by , organized by Jamal Mohamed College at Trichy during 21/02/2018 to 01/01/1900.
8. **"Post-humanist Elements in Kurt Vonnegut's Galapagos"** in the International conference on *International Seminar on An Evolution of Literary Theory and Criticism down the Ages* sponsored by , organized by at during 17/02/2018 to 17/02/2018.
9. **"Problems of Written English Communication in College Teachers Teaching through English"** in the International conference on *English Language and Literature* sponsored by , organized by English Division, School of Science and Humanities, Karunya Institute of Technology and Sciences at Coimbatore during 02/02/2018 to 01/01/1900.
10. **""Reading Supplement for a Better Language Lab" (Co-author: Jeba Samuel Isaac) in 24th MELTA International Conference, Innovative Solutions to New Challenges in English Language Education""** in the International conference on *Aligning National Outcomes to Global Standards* sponsored by MELTA, organized by MELTA in The Royale Chulan Hotel at Kuala Lumpur during 01/06/2015 to 03/06/2015.
11. **""Resurrected Subversive Ecology: An Ecocritical Study of Andrew Marvell's "The Mower, Against Gardens""** in the International conference on *World Research Congress Thailand 2015* sponsored by , organized by IMRF Thailand Chapter - Pattaya at Thailand during 25/05/2015 to 25/05/2015.



12. **""Human Rights Violation in Vijay Tendulkars Sakham Binder" (Co-author: S.Newton Raja)""** in the International conference on *World Research Congress Thailand 2015* sponsored by , organized by MRF Thailand Chapter - Pattaya, Thailand at Thailand during 25/05/2015 to 26/05/2015.
13. **""Land Rights: A Study of Tagore's Muktaadhara" (Co-author: J Edwin Moses)""** in the International conference on *International Conference on Culture, Literature, Arts: Australia-India* sponsored by , organized by Madras University at Chennai during 08/12/2014 to 10/12/2014.
14. **""Commodification of Nature: A Study of "Bush Cats" by Henry Lawson""** in the International conference on *International Conference on Culture, Literature, Arts: Australia-India* sponsored by , organized by Madras University at Chennai during 08/12/2014 to 10/12/2014.
15. **""Environmental Science through ESL Text Book""** in the International conference on *International Conference on Arts, Education & Contemporary Studies – 2014* sponsored by , organized by at Pondicherry during 14/11/2014 to 15/11/2014.
16. **""Ecocriticism: A Mind Expanding Study""** in the International conference on *International Conference on English Language & Literature - 2014* sponsored by , organized by at Pondicherry during 14/11/2014 to 15/11/2014.
17. **""Role of Women in a Family: A Study of Bharathi Mukherjee's Desirable Daughters" (Co-author R.Magdaline Dyana)""** in the National conference on *National Conference on Status of Women in the 21st Century* sponsored by , organized by Anna University, BIT Campus, at Tiruchirappalli during 06/09/2014 to 07/09/2014.
18. **""Pit to Peak - 21st Century Women: A Study of Philip Roth's The Human Stain" (Co-author: S.P.Ruth Rajathi)""** in the National conference on *National Conference on Status of Women in the 21st Century*, sponsored by , organized by Anna University, BIT Campus, at Tiruchirappalli during 06/09/2014 to 07/09/2014.
19. **""Human Rights Violation in Vijay Tendulkar's Kamala" (Co-author: S. Newton Raja)""** in the National conference on *National Conference on Status of Women in the 21st Century*, sponsored by , organized by Anna University, BIT Campus, at Tiruchirappalli during 06/09/2014 to 07/09/2014.
20. **""Pit to Peak - 21st Century Women: A Study of Philip Roth's The Human Stain" (Co-author: S.P.Ruth Rajathi)""** in the National conference on *Status of Women in the 21st Century*, sponsored by , organized by Anna University, BIT Campus, at Tiruchirappalli during 06/09/2014 to 07/09/2014.
21. **""Concerns for Flora and Fauna in the Poems of Oodgeroo Noonuccal and Rabindranath Tagore""** in the International conference on *"Indo-Australian Relations: Retrospect and Prospects"* sponsored by , organized by IASA (Indian Association for the Study of Australia) and the University of Kerala at Mascot Hotel Thiruvananthapuram, Kerala during 23/01/2014 to 25/01/2014.
22. **""Essential Migration: A Study of Surjeet Kalsey's "Migratory Birds""""** in the International conference on *International Seminar on Canadian Studies on Ideal Partnerships : Canada and India 2013 New Dreams, New Challenges* sponsored by IACS, organized by P.G. and Research Department of English H.H.The Rajahs College (Autonomous) at Pudukkottai during 06/09/2013 to 07/09/2013.
23. **"Treatment of Domesticated Dogs in Kiran Desais The Inheritance Loss and Jack Londons White Fang" (Co-author J.Chriso Ricky Gill)""** in the National conference on *National Seminar on Comparative Literature Organised* sponsored by TANSCHÉ, organized by P.G. and Research Department of English H.H.The Rajahs College (Autonomous) at Pudukkottai during 07/08/2013 to 07/08/2013.
24. **"" Integrative Oikos to Anarchic Oikos : A Comparative Study of Kaani Song " Vaadiya Naalellam" and Oodgeroo Noonuccals " We Are Going " " (Co-author Siffo Kumdes)""** in the National conference on *National Seminar on Comparative Literature* sponsored by TANSCHÉ, organized by Research Department of English H.H.The Rajahs College (Autonomous) at Pudukkottai - 622001 during 07/08/2013 to 07/08/2013.

25. **"Nonhumans as Coinhabitants: A Comparative Study of R.K.Narayans " The Axe" and Henry Lawsons " That There Dog of Mine""** in the National conference on *National Seminar on Comparative Literature* sponsored by TANSCH, organized by P.G. and Research Department of English H.H.The Rajahs College (Autonomous) at Pudukkottai - 622001 during 07/08/2013 to 07/08/2013.
26. **"." Lack of Communication in the Family as an Issue in Synges The Shadow of the Glen""** in the National conference on *National Conference on Portrayal of Social Issues and Challenges faced by Women in world Literature* sponsored by UGC, organized by Department of English Govt. Arts College for Women (Autonomous) at Pudukkottai - 622 001 during 24/07/2013 to 25/07/2013.
27. **"" Acquisition of Language Skills through Deep Reading of a Poem""** in the International conference on *Innovations in English Language Education: Evolving Policy, Envisioning Curriculum, Empowering Practitioners*" sponsored by Malaysian English Language Teaching Association, organized by Malaysian English Language Teaching Association at Johor Convention Centre ,Johor Bahru, Malaysia during 28/05/2013 to 30/05/2013.
28. **"" The Theme of Freedom in Margaret Laurences " Godmans Master" ""** in the International conference on *International Conference on Humanistic Approach in Modern Literature in English* sponsored by UGC, organized by Rajah Serfoji College at Thanjavur during 21/03/2013 to 21/03/2013.
29. **"" Kaani Song: An Exposition" (Co-author: Ms. Siffo Kumeds)"** in the National conference on *National Conference on Tribal Literature:Across Continents and Cultures* sponsored by UGC, organized by V.O.Chidambaram College, at Thoothukudi during 06/03/2013 to 07/03/2013.
30. **""Lethal Sins Stoop to Colonize Narnian Hearts: Reflections on C.S. Lewis' The Voyage of the Dawn Treader" (Co-author: S. Melwin)"** in the National conference on *National Seminar on Emerging Trends in Post-colonial Literatures* sponsored by , organized by Research Department of English, St. Joseph's College, at Trichy during 28/02/2013 to 28/02/2013.
31. **""Interrelationships in Coexistence: A Study of Space in Margaret Laurence's "Godman's Master""** in the National conference on *National Seminar "Re-Visiting Commonwealth Literature"* sponsored by , organized by Karnataka State Womens University, at Bijapur, Karnataka during 26/02/2013 to 27/02/2013.
32. **""Songs of Kaanikaran: A Deep Ecological Study" (Co-author: Ms. Siffo Kumeds)"** in the National conference on *ONE DAY NATIONAL CONFERENCE ON RECENT TRENDS AND CHALLENGES IN ENGLISH LITERARY STUDIES* sponsored by , organized by The Department of English, Yuvakshetra Institute of Management Studies, Ezhakkad, Mundur, at Palakkad, Kerala during 23/02/2013 to 23/02/2013.
33. **""The Portrayal of family: A Study of Khushwant Singh's I Shall Not Hear the Nightingale""** in the National conference on *"Cultural Contours in Contemporary English Literature"* sponsored by , organized by Jamal Mohamed College at Trichy during 21/02/2013 to 21/02/2013.
34. **""Songs of Kaanikaran: An Oikopoetic Study" (Co-author: Ms. Siffo Kumeds)"** in the National conference on *National Seminar 2013 on Green Words for a Green World: Ecoconsciousness in Literature* sponsored by UGC, organized by PSGR Krishnammal College for Women, at Coimbatore during 12/02/2013 to 12/02/2013.
35. **""Ecoconsciousness in Henry Lawson's "The Loaded Dog""** in the National conference on *National Seminar 2013 on Green Words for a Green World: Ecoconsciousness in Literature* sponsored by UGC, organized by PSGR Krishnammal College for Women at Coimbatore during 12/02/2013 to 12/02/2013.
36. **""Public Space: A Study of Social Space in F. R. Scott's "Canadian Authors Meet""** in the National conference on *National Seminar on Canada: A Multitude of Spaces* sponsored by , organized by Indian Association for Canadian Studies and National College (Autonomous), at Trichy during 01/02/2013 to 02/02/2013.

37. **""Destruction of Nature: A Study of Henry Lawson's "The Loaded Dog""** in the National conference on *National Conference on "Ecocritical Perspectives on Water"* sponsored by , organized by Central University of Tamil Nadu at Tiruvarur, Tamil Nadu during 26/10/2012 to 27/10/2012.
38. **""The Patriarchal Predomination and the Sainly Voice of Sabhrai in Khushwant Singh's I Shall Not Hear the Nightingale""** in the National conference on *National Conference on Patriarchal Predomination of Women in Indian English Novels : A Feministic Approach* sponsored by UGC, organized by Bishop Heber College at Trichy during 08/10/2012 to 09/10/2012.
39. **""Acquisition of Vocabulary through the Narrow Reading of a Short Story""** in the International conference on *International Conference "Expanding Horizons of Language and Communication: ELT Issues, Challenges and Implications"* sponsored by , organized by Asia TEFL at Delhi, India during 04/10/2012 to 06/10/2012.
40. **""L2 Materials Development: Acquisition of Life Sciences Vocabulary through Narrow Reading and Narrow Viewing""** in the International conference on *Conference on Applied Linguistics and Materials Development*, sponsored by , organized by University of Limerick at Limerick, Ireland during 09/06/2012 to 10/06/2012.
41. **""The Power of Coinhabitation: A Study of Select Poems of Henry Kendall""** in the National conference on *National Conference on Recent Trends in Literary, Cultural and Critical Theories* sponsored by UGC, organized by UGC sponsored National Conference on Recent Trends in Literary, Cultural and Critical Theories conducted by Periyar EVR College at Trichy during 21/03/2012 to 22/03/2012.
42. **"The Forsaken Gift: A Study of Vijay Tendulkar's Kanyadaan"** in the National conference on *National Conference on Indian Writing in English* sponsored by , organized by VHNSN College at Virudhunagar, Tamil Nadu during 14/03/2012 to 14/03/2012.
43. **"The Cocoon and After: A Study of "The Silkworms" by Douglas Alexander Stewart"** in the International conference on *International Conference on Recent Trends in Literature: A Global Perspective* sponsored by , organized by Garden City College at Bangalore, Karnataka during 27/01/2012 to 28/01/2012.
44. **"Pristine Landscape: Biocentric Vision in "The Unnamed Lake" by Frederick George Scott"** in the International conference on *International Congress of Environmental Research* sponsored by , organized by Sardar Vallabhbhai National Institute of Technology at Surat during 15/12/2011 to 17/12/2011.
45. **"Acquisition of Vocabulary through Narrow Reading and Narrow Viewing"** in the International conference on *International Conference on English Language Education and Global Policy* sponsored by , organized by MELTA at Kuala Terengganu, Malaysia during 30/05/2011 to 01/06/2011.
46. **"Australian Mountains and Rivers : Nature through the Eyes of Henry Lawson"** in the International conference on *RE-MAPPING THE FUTURE: HISTORY, CULTURE AND ENVIRONMENT IN AUSTRALIA AND INDIA* sponsored by , organized by Indian Association for the Study of Australia (IASA) Eastern Region in Collaboration with Monash University and the University of New South Wales, Australia at Kolkata during 22/01/2011 to 24/01/2011.
47. **"Wilder than the Wild : An Ecocritical Study of Keki N. Daruwallas "Wolf" and "The Last owl"(Abstract ISBN978-9-38-048104-3)"** in the International conference on *International Conference on Trends in Modern Literature: East and West (INCOTIML-11)* sponsored by , organized by Alagappa University at Karaikudi, Tamil Nadu during 04/01/2011 to 05/01/2011.
48. **"Nature and Nurture:An Oikopoetic Study of Henry Lawsons "Two Dogs and a Fence""** in the International conference on *ISCS 3 Day International Conference on Diversity in New Literatures* sponsored by , organized by Kakaita University at Warangal, Andhra Pradesh during 16/12/2010 to 18/12/2010.
49. **"Unconfined Wings : A Study of "To Althea from Prison" by Richard Lovelace"** in the National conference on *National Seminar on Writing on Rights is not a Rite but a Realistic*, conducted sponsored by UGC, organized by National College at Trichy during 16/09/2010 to 17/09/2010.

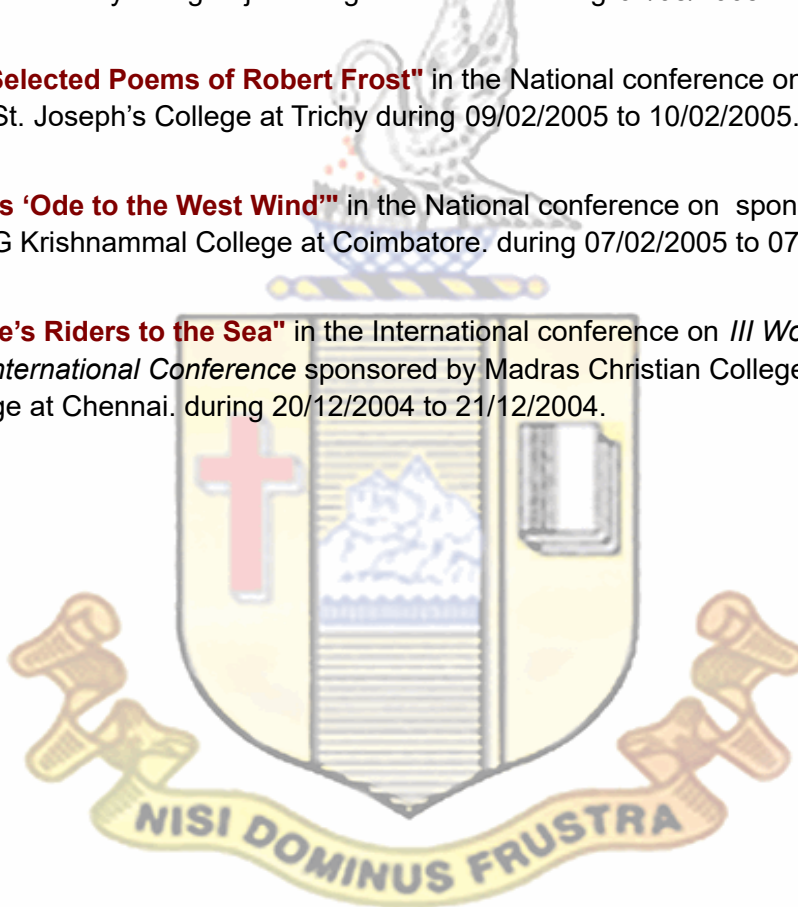


50. **"Narrow Reading: An Innovative Method of Teaching to Promote Science Literacy"** in the International conference on *(Centre for English Language Communication) Symposium* sponsored by , organized by National University of Singapore at Singapore during 26/05/2010 to 28/05/2010.
51. **"Acquisition of Vocabulary by Reading and Listening (Co-author : Dr.Joseph, NIT, Trichy)"** in the National conference on *IV National Conference on Enhancement & Excellence in English for Employability and Empowerment* sponsored by , organized by SRM University at Chennai during 24/03/2010 to 25/03/2010.
52. **"Animal as a Coinhabitant: A Study of Kiran Desais The Inheritance Loss"** in the National conference on *National Conference on New Cultural Contours in the Post Independent Indian Writing in English* sponsored by UGC, organized by Bishop Heber College at Trichy during 09/02/2010 to 10/02/2010.
53. **"Domesticated Dogs : An Ecocritical Comparative Study of Henry Lawsons "That There Dog of Mine" and R.K.Narayans "The Blind Dog""** in the International conference on *V International Conference* sponsored by , organized by Goa University at Goa during 18/01/2010 to 21/01/2010.
54. **"Coexist and Cooperate: An Oikopoetic Study of "Old Praise Song of the Crocodile""** in the International conference on *IV OSLE International Conference* sponsored by , organized by National College at Trichy during 25/09/2009 to 26/09/2009.
55. **"Self-destructive Motive in "On Killing a Tree" by Geive Patel"** in the International conference on *International Conference on Climate Change and Environmental Sustainability in India and Canada* sponsored by , organized by Madras University at Chennai during 16/09/2009 to 17/09/2009.
56. **"Pride in Protest: A Study of J.M. Synges The Shadow of the Glen"** in the National conference on *UGC Sponsored National Seminar on Protest as a Way of Life - An Analytical Study of Literature in English in the Modern Socio-Cultural Context* sponsored by UGC, organized by National College at Tiruchirapalli during 03/09/2009 to 04/09/2009.
57. **"Eco-conscious Material: Using Local Translations for Teaching Values and English Vocabulary"** in the International conference on *International Conference on "Creativity and Collaboration in English Language Teaching and Learning in Asia"* sponsored by , organized by The 7th Asia TEFL- Thailand TESOL at Bangkok, Thailand during 07/08/2009 to 09/08/2009.
58. **"Biocentric Curriculum for Better Understanding and Better Living"** in the International conference on *UPALS ICL 2009, International Conference on Languages*, sponsored by , organized by Academy of Language Studies UiTM (UNIVERSITI TEKNOLOGI MARA PULAU PINANG) at Penang, Malaysia during 27/05/2009 to 28/05/2009.
59. **"Clay to Dust :A Study of Amiri Barakas Dutchman"** in the National conference on *ational Seminar on Literatures of Marginality : A Study of Dalit Writings in India and Afro-American Writings in Africa and America* sponsored by UGC, organized by VHNSN College at Viruthunagar during 30/03/2009 to 31/03/2009.
60. **"Buzzing Fly in Busy Humans World : A Study of Walter Mosleys "Pet Fly""** in the International conference on *International Conference on Defining the Ethos of the New Millennium Literature from the United States of America and the Indian Subcontinent* sponsored by , organized by Ethiraj College for Women in Association with US Consulate General at Chennai during 12/03/2009 to 13/03/2009.
61. **"Pericles and the Sea: A Study of Shakespeare's Pericles, Prince of Tyre"** in the National conference on *National Seminar on Reconstructing Shakespeare: Rebuilding His Plays on Contemporary Literary Environment*, sponsored by UGC, organized by Annamalai University at Annamalai Nagar during 02/03/2009 to 03/03/2009.
62. **"Integrative Oikos to Anarchic Oikos : A Study ofSelect Poems of Ooeroo Noonuccal (Kath (Ruska) Walker)"** in the International conference on *International Conference on Region and Literature in Literary and Cultural Studies* sponsored by , organized by University of Madras at Chennai during 10/02/2009 to 11/02/2009.



63. **"Failure of "Lord of all Animals" : Ecological Wisdom from Old Majors Speech in George Orwell's Animal Farm"** in the International conference on *International Congress for Environmental Research* sponsored by BITS-Pilani, organized by BITS-Pilani, Goa Campus at Goa during 18/12/2008 to 20/12/2008.
64. **"Aboriginal Reality in Charles Harpurs "An Aboriginal Mothers Lament""** in the International conference on *First International Conference of KAAS* sponsored by , organized by Womens Christian College at Nagercoil during 05/12/2008 to 06/12/2008.
65. **"Symbiosis in Henry Lawson's "That There Dog of Mine""** in the National conference on *National Conference on Language and Literature* sponsored by , organized by Karunya University at Coimbatore during 27/11/2008 to 28/11/2008.
66. **"Preserve or Perish: An Ecocritical Reading of Omchery's The Temple Elephant"** in the National conference on *Two day National Seminar on Indian Drama in English – Recent Trends*, sponsored by , organized by Bharathidasan University at Trichy during 10/07/2008 to 11/07/2008.
67. **"Eco-consciousness for Science Literacy"** in the International conference on *International Conference on English Language and Multiple Literacies* sponsored by , organized by MELTA at Selangor, Malaysia during 30/05/2008 to 31/05/2008.
68. **"Nature as a Co-inhabitant: Study of Selected Stories of Henry Lawson"** in the International conference on *International Conference on Re-imagining Australia and India: Culture and Identity* sponsored by , organized by IASA at Kolkata during 22/01/2008 to 24/01/2008.
69. **"Mutualism in Charles Harpur's "A Midsummer Noon in the Australian Forest""** in the National conference on sponsored by UGC, organized by Bishop Heber College, at Trichy during 12/12/2007 to 12/12/2007.
70. **"Free to Help: A.D.Hopes "Pomethus Unbound""** in the State conference on *State Level Seminar on Human Values and Ethics in Literatures in English* conducted sponsored by UGC, organized by Periyar EVR College at Trichy during 13/08/2007 to 14/08/2007.
71. **"Theme of Hope in Preethi Nairs Beyond Indigo"** in the National conference on *National Seminar on Polemics of Post Colonials writings in the context of Nationalism* sponsored by UGC, organized by VHSN College at Virudhunagar during 29/03/2007 to 30/03/2007.
72. **"Nature in Rabindranath Tagore's Selected Poems"** in the National conference on *National Seminar on Nobel Laurels in Literature* sponsored by UGC, organized by Sri Saratha College for Women at Salem during 28/02/2007 to 28/02/2007.
73. **"Human Aggression on Nature: A Study of Selected Poems of Rabindranath Tagore"** in the National conference on *National Seminar in English Translation* sponsored by UGC, organized by Govt. Arts College (Autonomous) at Coimbatore during 06/02/2007 to 07/02/2007.
74. **"Frustrated Heart: Amiri Barakas Dutchman"** in the National conference on *National Seminar: Voices of the Marginalized* sponsored by UGC, organized by Nirmala College for Women at Coimbatore during 02/02/2007 to 02/02/2007.
75. **"Eco-Consciousness : Translation of Tamil Poetry by Dr. Nirmal Selvamony"** in the National conference on *National Seminar on Translation to promote National Integration at social Awareness* sponsored by UGC, organized by National College at Trichy during 27/09/2006 to 29/09/2006.
76. **"Nature and Culture in Nissim Ezekiel's 'Squirrel' and 'Sparrows'"** in the International conference on *International Conference on Ecology and Culture : Interdisciplinary Approaches* sponsored by , organized by Loyola College at Chennai during 18/09/2006 to 19/09/2006.
77. **"Mutual Interconnectiveness : An Ecocritical Comparative Study of A.D. Hope's 'Australia' and A.K. Ramanujam's 'A River'"** in the National conference on *National Level Seminar on Comparative Literature* sponsored by , organized by Annamalai University at Annamalai Nagar during 13/03/2006 to 15/03/2006.

78. **"Coloniser or Colonised : J.M. Synge's The Playboy of the Western World"** in the National conference on *Post – Colonial Literature* sponsored by UGC, organized by Seethalakshmi Ramasami college at Trichy during 16/02/2006 to 17/02/2006.
79. **"An Ecocritical Comparative Study of W.W.E. Ross's 'Snake Trying' and A.K. Ramanujam's 'Snake'"** in the International conference on *International Conference on Canadian Studies* sponsored by , organized by Holy Cross College at Trichy. during 31/01/2006 to 01/02/2006.
80. **"Biocentrism in Andrew Marvell's 'The Garden'"** in the State conference on sponsored by UGC, organized by Jamal Mohamed College at Trichy. during 14/09/2005 to 15/09/2005.
81. **"Symbiosis in the Selected Poems of Tagore's Gardener"** in the National conference on sponsored by UGC, organized by Thiagarajar college at Madurai during 04/08/2005 to 05/08/2005.
82. **"Oikopoetic Study of Selected Poems of Robert Frost"** in the National conference on sponsored by UGC, organized by St. Joseph's College at Trichy during 09/02/2005 to 10/02/2005.
83. **"Symbiosis in Shelley's 'Ode to the West Wind'"** in the National conference on sponsored by UGC, organized by PSG Krishnammal College at Coimbatore. during 07/02/2005 to 07/02/2005.
84. **"Ecocentricity in Synge's Riders to the Sea"** in the International conference on *III World Conference : WASLE International Conference* sponsored by Madras Christian College, organized by Madras Christian College at Chennai. during 20/12/2004 to 21/12/2004.



1. **"A Post Colonial View on David Malouf s Remembering Babylon"** published in Multicultural Education (ISSN:1068-3844) (PEER REVIEW) Vol. 5, Issue No. 11, November 2021 ISSN : 1068-3844.
2. **"The Emerging Science and Space Technologies in Kurt Vonnegut s The Sirens of Titan Originating and Deteriorating a Posthuman Culture"** published in Multicultural Education (ISSN:1068-3844) (PEER REVIEW) Vol. , Issue No. , November 2021 ISSN : 1068-3844.
3. **"The Concept of Cyborg in Isaac Asimov s Stranger in Paradise and Segregationist : A Posthumanistic Reading"** published in Sambodhi, ISSN: 2249-6661 (PEER REVIEW) Vol. 44, Issue No. 01, March 2021 ISSN : 2249-6661.
4. **"Violation of Land Ethic in Henry Lawson s The Loaded Dog"** published in Sambodhi, ISSN: 2249-6661 (PEER REVIEW) Vol. 44, Issue No. 01, March 2021 ISSN : 2249-6661.
5. **"The Theme of Frustration in Vijay Tendulkar's Ghashiram Kotwal"** published in Sambodhi, ISSN: 2249-6661 (PEER REVIEW) Vol. 44, Issue No. 01, March 2021 ISSN : 2249-6661.
7. **"Enhancing Writing Skills through Short Stories"** published in Wesleyan Journal of Research (PEER REVIEW) Vol. 13, Issue No. 47, December 2020 ISSN : 0975-1386.
8. **"Ecocidal Aspects in Paul Seeds Dead Ahead: The Exxon Valdez Disaster and Ravi Kumar s Bhopal: A Prayer For Rain"** published in INFOKARA RESEARCH (PEER REVIEW) Vol. 9, Issue No. 10, September 2020 ISSN : 1021-9056.
9. **"A Strategy to Develop Vocabulary in English through Songs for Second Language Acquisition"** published in INFOKARA RESEARCH (PEER REVIEW) Vol. 9, Issue No. 3, March 2020 ISSN : 1021-9056.
11. **"Language Learning Enriched by Songs through Comprehensible Input"** published in Journal of Xi an University of Architecture & Technology (ISSN 1006-7930) (PEER REVIEW) Vol. 12, Issue No. 3, March 2020 ISSN : 1006-7930.
12. **"Problems of Written English Communication Faced by English Medium Teachers at the Tertiary Level"** published in Sambodhi (PEER REVIEW) Vol. 43, Issue No. 4, March 2020 ISSN : 2249-6661.
13. **"Ecological Deconstruction in Deepwater Horizon: An Ecocidal Study"** published in JAC : A Journal Of Composition Theory (ISSN : 0731-6755) (PEER REVIEW) Vol. XIII, Issue No. III, March 2020 ISSN : 0731-6755.



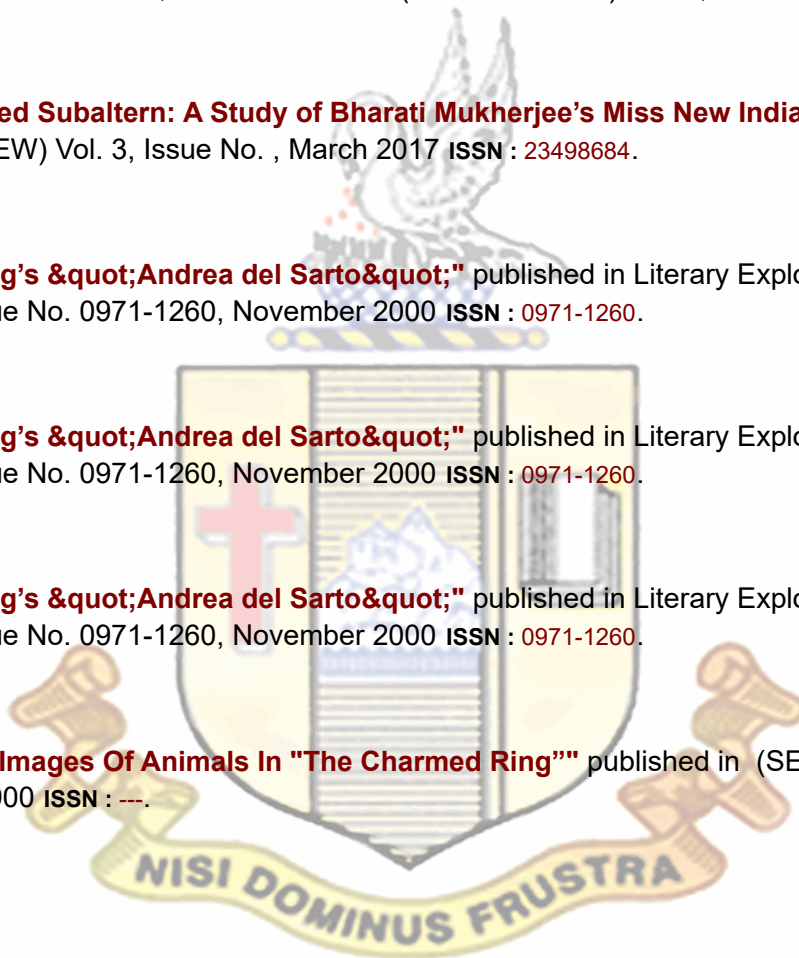
14. **"Song as a Means of Enhancing Vocabulary: A Strategy in English as a Second Language Acquisition Among Fifth Standard Students"** published in Our Heritage (PEER REVIEW) Vol. 68, Issue No. 30, February 2020 ISSN : 0474-9030.
15. **"Environmental Sustainability in Steven Zaillian s A Civil Action"** published in Our Heritage (PEER REVIEW) Vol. 68, Issue No. 30, February 2020 ISSN : 0474-9030.
16. **"Neo-tiNai Poetic Perspective in Chris Wedge's Movie The Epic"** published in IJELLH (International Journal of English Language, Literature in Humanities (PEER REVIEW) Vol. 7, Issue No. 10, October 2019 ISSN : 2582-4406.
17. **"An Ecocritical View on Indra Sinha's Animal's People"** published in IJELLH (International Journal of English Language, Literature in Humanities (PEER REVIEW) Vol. 7, Issue No. 10, October 2019 ISSN : 2582-4406.
18. **"Climate Trauma; Prognostic the Future in the Sci-Fi Movie Water World"** published in IJELLH (International Journal of English Language, Literature in Humanities (PEER REVIEW) Vol. 7, Issue No. 10, October 2019 ISSN : 2582-4406.
19. **"Ecoconsciousness in Sally Morgan's My Place"** published in IJELLH (International Journal of English Language, Literature in Humanities (PEER REVIEW) Vol. 7, Issue No. 10, October 2019 ISSN : 2582-4406.
20. **"Ecocritical Perspective of James Cameron s Science Fiction Movie Avatar"** published in INFOKARA RESEARCH (PEER REVIEW) Vol. 8, Issue No. 9, September 2019 ISSN : 1021-9056.
21. **"Being normal is outlandish in the Convenience Store Woman by Sayaka Murata"** published in INFOKARA RESEARCH (ISSN:1021-9056) (PEER REVIEW) Vol. 8, Issue No. 9, September 2019 ISSN : 1021-9056.
22. **"Incidental Learning Acquisition of English Language Vocabulary through CALL: A Study"** published in Think India (ISSN 0971-1260) (PEER REVIEW) Vol. 22, Issue No. 3, September 2019 ISSN : 0971-1260.
23. **"Multi-disciplinary Approach to Enhance English Language Writing Skills - An Experimental Study"** published in Think India (ISSN 0971-1260) (PEER REVIEW) Vol. 22, Issue No. 3, September 2019 ISSN : ---.
24. **"Reading Supplement to Enhance Call Programme"** published in INFOKARA RESEARCH (ISSN:1021-9056) (PEER REVIEW) Vol. 8, Issue No. 8, August 2019 ISSN : 1021-9056.
25. **"A Passionate and Competent Teacher: The Role of Avocation and Vocation in Robert Frosts Two Tramps in Mud Time"** published in International Journal of Research in Social Sciences (ISSN: 2249-2496) (PEER REVIEW) Vol. 9, Issue No. 5, May 2019 ISSN : 2249-2496.

26. **"Aldo Leopold s Land Ethics in Paul Seed s Dead Ahead: The Exxon Valdez Disaster"** published in Think India (ISSN 0971-1260) (PEER REVIEW) Vol. 11, Issue No. 3, March 2019 ISSN : 0971-1260.
27. **"Acquisition of Vocabulary through Music"** published in BODHI: INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE, An Online, Peer-reviewed, Refereed and Quarterly Journa (PEER REVIEW) Vol. 3, Issue No. 2, March 2019 ISSN : 2456-5571.
28. **"Human Relationship in the Technological Era with Special Reference to Isaac Asimov s Select Fiction: A Posthumanistic Perspective"** published in International Conference on Island Literature and Environmental Humanities (PEER REVIEW) Vol. 9, Issue No. 1, March 2019 ISSN : 2249-9598.
29. **"Ecocidal Elements in the Movie Bhopal: A Prayer for Rain"** published in Journal of Emerging Technologies and Innovative Research (PEER REVIEW) Vol. 6, Issue No. 3, March 2019 ISSN : 2349-5162.
30. **"Speaking through Oppression in Toni Morrison s Beloved"** published in Journal of Emerging Technologies and Innovative Research (PEER REVIEW) Vol. 6, Issue No. 3, March 2019 ISSN : 2349-5162.
31. **"Neo-tiNai Poetics Perspective in Chris Renaud and Kyle Balda s movie The Lorax"** published in Journal of Emerging Technologies and Innovative Research (PEER REVIEW) Vol. 6, Issue No. 3, March 2019 ISSN : 2349-5162.
32. **"Metamorphosis from Nurture to Nature in David Malouf s An Imaginary Life"** published in Journal of Emerging Technologies and Innovative Research (PEER REVIEW) Vol. 6, Issue No. 3, March 2019 ISSN : 2349-5162.
33. **"Existentialism in Toni Morrison s Jazz"** published in BODHI: INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE, An Online, Peer-reviewed, Refereed and Quarterly Journal (PEER REVIEW) Vol. 3, Issue No. 2, March 2019 ISSN : 2456-5571.
34. **"Neo-tiNai Poetic Perspective in Horton Hears a Who!"** published in BODHI: INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE, An Online, Peer-reviewed, Refereed and Quarterly Journal (PEER REVIEW) Vol. 3, Issue No. 2, March 2019 ISSN : 2456-5571.
35. **"The Role of Water in Steven Soderbergh s Erin Brocovich"** published in NEW ACADEMIA: An International Journal of English Language, Literature and Literary Theory (PEER REVIEW) Vol. Spl Issue, Issue No. 61, February 2019 ISSN : 2347-2073.
36. **"Magical and Social Realism in Deepak Unnikrishnan s Temporary People"** published in Chronicle of Cultural Humanities and Cultural Studies (PEER REVIEW) Vol. 4, Issue No. 1, November 2018 ISSN : 2454-5503.
37. **"Ecosophy in the Select Poems of Frederick George Scott"** published in BODHI: INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE (PEER REVIEW) Vol. 3, Issue No. 2456-5571, November 2018 ISSN : 2456-5571.

38. **"Ecosophy in the Select Poems of Frederick George Scott"** published in BODHI: INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE (PEER REVIEW) Vol. 3, Issue No. 2456-5571, November 2018 ISSN : 2456-5571.
39. **"Narrow Reading in Developing Vocabulary in Second Language Acquisition"** published in BODHI: INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE (PEER REVIEW) Vol. 3, Issue No. 10, November 2018 ISSN : 2456-5571.
40. **"Post-Colonial Analysis of Isaac Asimov's Select Fiction"** published in International Journal of Research in Social Sciences (PEER REVIEW) Vol. 8, Issue No. 11, November 2018 ISSN : 2249-2496.
41. **"Testing English Language Higher Level Writing Skills"** published in International Journal of Research in Social Sciences (PEER REVIEW) Vol. 8, Issue No. 11(1), November 2018 ISSN : 2249-2496.
42. **"Identification of Gifted Students for English Language Skills Assessment"** published in International Journal of Research in Social Sciences (PEER REVIEW) Vol. 8, Issue No. 10(1), October 2018 ISSN : 2249-2496.
43. **"Human the Conservator: An Ecotheological Reading of Barbara Kingsolver's Prodigal Summer"** published in International Journal of Research in Social Sciences (PEER REVIEW) Vol. 8, Issue No. 9 (1), October 2018 ISSN : 2249-2496.
44. **"Portrayal of Nature: An Ecocritical Analysis of Isaac Asimov's Select Fiction"** published in International Journal of Research in Social Sciences (PEER REVIEW) Vol. 8, Issue No. 10(1), October 2018 ISSN : 2249-2496.
45. **"The Pernicious Path of Posthumanism in Margret Atwood s Oryx and Crake"** published in Gandhigram Literary Review (PEER REVIEW) Vol. 6, Issue No. 1, September 2018 ISSN : 2278-8170.
46. **"Comprehensive Learning Input in English Language Acquisition through Short Stories"** published in Language in India (PEER REVIEW) Vol. 18, Issue No. 6, June 2018 ISSN : ---.
47. **"Acquisition of Language through Song Lyrics"** published in Language in India (ISSN 1930-2940) (PEER REVIEW) Vol. 18, Issue No. 6, June 2018 ISSN : 1930-2940.
48. **"Transgender Dysphoria in David Ebershoff s The Danish Girl"** published in Roots International Journal of Multidisciplinary Researches (PEER REVIEW) Vol. 4, Issue No. 4, May 2018 ISSN : 2349-8684.
49. **"Post-humanist elements in Kurt Vonneguts Galapagos"** published in ROOTS (SELECT) Vol. 4, Issue No. 7, February 2018 ISSN : ---.



50. **"The Kin of the Environment: An Ecotheological Study of Jean Craighead George's Julie of the Wolves"** published in International Journal of Research in Economics and Social Sciences(IJRESS) (PEER REVIEW) Vol. 8, Issue No. 2, February 2018 ISSN : 2249-7382.
51. **"Hierarchy and the Role of Justice in Aravind Adigas The White Tiger"** published in ROOTS (SELECT) Vol. 4, Issue No. 1, August 2017 ISSN : 2349-8684.
52. **"Anthropomorphism Images Of Animals in "The Charmed Ring""** published in BODHI: International Journal of Humanities, Arts and Science (PEER REVIEW) Vol. 1, Issue No. 4, July 2017 ISSN : 2456-5571.
53. **"Plight of the Gendered Subaltern: A Study of Bharati Mukherjee's Miss New India"** published in Roots (PEER REVIEW) Vol. 3, Issue No. , March 2017 ISSN : 23498684.
54. **"Freedom in Browning's "Andrea del Sarto"** published in Literary Explorer (PEER REVIEW) Vol. 22, Issue No. 0971-1260, November 2000 ISSN : 0971-1260.
55. **"Freedom in Browning's "Andrea del Sarto"** published in Literary Explorer (PEER REVIEW) Vol. 22, Issue No. 0971-1260, November 2000 ISSN : 0971-1260.
56. **"Freedom in Browning's "Andrea del Sarto"** published in Literary Explorer (PEER REVIEW) Vol. 22, Issue No. 0971-1260, November 2000 ISSN : 0971-1260.
57. **"Anthropomorphism Images Of Animals In "The Charmed Ring""** published in (SELECT) Vol. , Issue No. , January 1900 ISSN : ---.



1. **Hierarchy and the Role of Justice in Aravind Adiga's The White Tiger.** Contemporary Contemplations on Diasporic Literature. New Delhi :Authorspress, September 2019.
2. **Survival of the Fittest in Cormac McCarthy's The Road.** Expression as Representation in English Language and Literature Vol 1. India :L ORDINE NUOVO PUBLICATION, July 2019.
3. **Expression of Eco-self in Ruskin Bond's Room on the Roof.** Contemporary Contemplations on Indian Writing in English. :Authorspress, July 2017.
4. **The Patriarchal Predomination and the Saintly Voice of Sabhrai in Khushwant Singh s I Shall Not Hear the Nightingale.** Contemporary Contemplations on Indian Writing in English. New Delhi :Authorspress, July 2017.
5. **Suppression of Human Rights of Women in Vijay Tendulkar's Silence! The Court is in Session".** Contemporary Contemplations on Indian Writing in English. :Authorspress, July 2017.
6. **Ecosophy of Ruskin Bond as Enisaged inRoom on the Roof.** Critical Perspectives on the Post-1980 Indian Novel in English. Jaipur :Yking Books, January 1900.

## Books Published / Edited

- 12

- \* Suresh Frederick . **Contemporary Contemplations on New Literatures.** New Delhi : Authorspress , January 2020.
- \* . **1. Ecocriticism Paradigms and Praxis.** Chennai : New Century Book House , December 2019.
- \* Dr. Suresh Frederick . **Splendid Short Stories.** Chennai : New Century Book House Pvt. Ltd , December 2018.
- \* Dr Suresh Frederick . **Contemporary Contemplations on Diasporic Literature.** : Authorspress , November 2018.
- \* Dr. Suresh Frederick . **Contemporary Contemplations on Indian Writing in English (ISBN 9789352074594).** New Delhi : Authorspress , August 2017.
- \* Dr Suresh Frederick . **English Language and Literature Retrospects and Prospects.** Madurai : Roots , March 2016.
- \* SURESH FREDERICK . **Contemporary Contemplations on American Literature.** New Delhi-110 016 : Authorspress , June 2014.
- \* SURESH FREDERICK . **Personalities and Perceptions : A Prose Collection.** Chennai- 600014. : PAVAI PUBLICATIONS , July 2012.
- \* SURESH FREDERICK . **INSPIRING FEELINGS : AN ANTHOLOGY OF POEMS.** Chennai- 600014. : PAVAI PUBLICATIONS , June 2012.
- \* . **Contemporary Contemplations of Ecoliterature.** New Delhi-110 016 : Authorspress , June 2012.
- \* SURESH FREDERICK . **Bridging Gaps in Language Learning Skills.** Trichy : Bishop Heber College , June 2011.
- \* SURESH FREDERICK . **Horizons: Critical Perspectives on Language and Literature.** Thanjavur-613007 : Amirthamani Publications. , June 2011.

**Awards Recieved - 2**

| Award Name  | Presented by                  | Year       | Level   | Instituted by / Place         | amount |
|---|-------------------------------|------------|---------|-------------------------------|--------|
| Indo-Asian John Milton Distinguished Literary Award | REd Talks Daily International | 01/11/2020 | SELECT  | REd Talks Daily International | -      |
| Best Researcher Award                               | Bishop Heber College          | 20/04/2020 | COLLEGE | Bishop Heber College          | -      |

**RESOURCE PERSON - 12**

1. National level Seminar on **"Keynote Address for the UGC Funded One Day National Conference on Ecological Strains in Literature"** at PG & Research Department of English, Government Arts College (Autonomous), Salem - 636 007, 06/02/2020.
2. National level Invited Lectures on **"Invited talk on "Ecocriticism""** at National College, Trichy, 11/12/2019.
3. National level Seminar on **"Inaugural Address in the National seminar"** at Dr.Umayal Ramanathan College for Women, Karaikudi, 21/08/2019.
4. National level Refresher on **"Lecture on "Ecoconsciousness in Literature""** at UGC-HRDC Bharathidasan University, Trichy,, 05/08/2019.
5. State level Invited Lectures on **"Ecocriticism: An Introduction"** at Gandhigram Rural Institute-Deemed to be University, Gandhigram, 26/09/2018.
6. State level Invited Lectures on **"Ecocriticism: Paradigms and Praxis"** at Fatima College, Mary Land, Madurai-18, 24/09/2018.
7. International level Conference on **"Ecocriticism : A New Way of Looking at Literature"** at Putra Malaysia (UPM), Malaysia, 25/08/2018.
8. International level Conference on **"Ecocriticism : Paradigms and Praxis"** at Lisbon, Portugal, 24/05/2018.
9. International level Chair Person on **"Contemporary Reality: Envisioning/ (Re) Visioning Postmodern Literature"** at Trichy, 21/02/2018.
- 10.
- 11.
12. State level Seminar on **"An Introduction to Ecocriticism"** at Meenakshi Chandrasekaran College, Pattukkottai, 14/02/2017.

**Signature of Staff**  
**(SURESH FREDERICK)**